



Official Entry Form

Fresh Cut 2010

An Official Entry Form must accompany each entry for Fresh Cut 2010. If there are several submissions being included on one DVD, **a completed Official Entry Form must be included for each individual piece on the DVD.**

Deadline for all entries is **5:00 PM on Friday, March 26, 2010**. Visit www.klrn.org/freshcut for complete rules. A notice of all selected entries will be e-mailed to teachers once a decision is made. By submitting this form you give KLRN permission to broadcast over the air and online the indicated student work and acknowledge that you have secured permission for all music and video footage included in the submitted work.

E-mail: mmccormick@klrn.org
 Fax: 210.270.9078

Mail: KLRN-TV
 Fresh Cut 2010
 501 Broadway
 San Antonio, TX 78215-1820

Section I: Student/School Information

School Name & District (if applicable)	Teacher's Name	
Title of Entry	Run Time (must NOT be more than 5 minutes)	
School Phone	Name of Student(s) Submitting Entry	Grade (9-12)
School Address		
City, State, Zip Code		
Teacher's E-mail		
Best Time to Contact Teacher	Teacher Signature of Authentication	

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Section II: Music Cue Sheet

Title of Entry: _____

This information is necessary for KLRN's broadcasting rights, which may differ from educational/fair use rights. It is required for entries to be considered for inclusion in KLRN's *Fresh Cut 2010*.

The information requested below can be found on the resources accompanying the CD for the music (liner sheet). Please fill out information for each song used. Add additional sheets if necessary.

Music Title: _____
Composer: _____
Publisher: _____
Timing of Music (length used): _____
Is the music ASCAP? ____ BMI? ____ Creative Commons ____ Original ____ Or other? ____

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Section III: Visual Arts Cue Sheet

Title of Entry: _____

This information is necessary for KLRN's broadcasting rights, which may differ from educational/fair use rights. It is required for entries to be considered for inclusion in KLRN's *Fresh Cut 2010*.

The information requested below can be found on the resources accompanying the CD for visual arts (liner sheet). Please fill out information for each visual art used. Add additional sheets if necessary.

Description of the work used: (in detail—be sure to specify type of work, e.g., photo, painting...)

Your specific source for this work: (including, if applicable, issue or volume number, date, page number) _____

Copyright owner: (if known, identify; if unknown, write "unknown"; if known but not locatable, identify, and write "not located" in parentheses under the copyright owner's name.)

Method of display: (Where is the visual art featured? i.e. background, montage, thematic; art reproduction copyrighted separately.)

Rate paid: (per schedule in Copyright Royalty Board regulations US\$) _____

To whom was payment made? Indicate ONE of these: copyright owner or (agent therefore); VAGA; PBS Trust* (i.e.; trust maintained by the station or producer)

"METHODS OF DISPLAY" AND DEFINITIONS
" <i>Featured Display of a Work</i> ": A full-screen or substantially full-screen display appearing on the screen for more than three seconds.
" <i>Background/Montage Display of a Work</i> ": Any display less than full-screen or less than substantially full-screen, OR full-screen or substantially full-screen but appearing on the screen for three seconds or less.
" <i>Program Identification or Thematic Use of a Work</i> ": The use of the work of one or more artists where the works constitute the central theme of the program or convey a story line.
" <i>Display of an Art Reproduction Copyrighted Separately from the Work of Fine Art from which the Work was Reproduced</i> ": A transparency or other reproduction of an underlying work of fine art.

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